

# 60 Greatest Romantic Hits

## *Volume 1*

F Horn & Piano / Organ

**Arr.: Colette Mourey**

EMR 33746

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Arr.: Colette Mourey

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# 1. 2 Feuilletts d'Album

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

1

Poco Allegretto  $\text{♩} = 76-88$

F Horn

Organ / Piano

*p*

*mp* *mf* *mf* *mp*

*mf* *mf* *f* *mp*

*mf* *mp* *rit.*

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# 2. 2 Arias

## 1

### Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Maestoso  $\text{♩} = 76$  ( $\text{♩} = 152$ )

F Horn

Organ / Piano

*ffp*

*ffp*

*pp*

6

*mf*

*mp*

11

*mf*

*p*

*ffp*

16

*ffp*

*mf*

*mp*

*pp*

21

*mf*

*p*

*mp*

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# 3. 2 Chorus Of Gipsies

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1

## The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato  $\text{♩} = 108$ 

F Horn *mp*

Organ / Piano *p*

6

11 *mf*

16 *mp*

The musical score is arranged for F Horn and Organ/Piano. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 108 quarter notes per minute. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the start of the first staff. The F Horn part starts with a rest for the first five measures, then enters with a melodic line. The Organ/Piano part provides harmonic support with chords and rhythmic patterns, including several triplet figures. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp).

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# 4. 2 Marches

15

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

F Horn

Organ / Piano

*mp*

5

9

*mf* *f* *mf* *f* *f*

*mp*

13

*ff* *mp* *mf* *mf* *f* *mf* *f*

17

*f*

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# 5. 2 Préludes



## 1

**Frédéric Chopin**

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

F Horn

Organ / Piano

*dolce*

*mp*

5

9

*mp dolce*

*p*

*mp*

*mf*

13

*mp*

*mp*

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# 6. 2 Pieces

## 1

### Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

F Horn

Organ / Piano

*mp*

6

*mp*

*p*

11

*rit.*

16

A tempo

*mf*

*f*

*mp*

21

*mf*



# 7. 2 Waltzes

  
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**Bedrich Smetana**  
(1824-1884)  
Arr.: Colette Mourey

## 1

Tempo di Valse ♩ = (144 - 160)

F Horn

*espressivo*

*mp espressivo*

Organ / Piano

*p legato*

6

*mf*

11

*poco rit.* **A tempo**

*mp*

16

*mp espressivo*

# 8.3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

## 1



Lent et douloureux ♩ = 88

F Horn

Organ / Piano

*p*

*pp*

*pp*

9

*p*

*f*

*pp*

17

*p*

*p*

*pp*

25

33

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# 9.3 Romanian Folk Dances

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**Bela Bartok**

(1881-1945)

Arr.: Colette Mourey

1

**Allegro moderato** ♩ = 84 - 88

F Horn

Organ / Piano

5

10

15

20

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# 10. 2 Waldszenen



## 1

### Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

F Horn

Organ / Piano

*p*

6

11

*mp*

*p*

16



# 11. 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

F Horn

Organ /  
Piano

*p*

5

*mp* *mf* *mp*

10

15

*mp* *mp*

20

*rit.* *p*

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# 12. Adagio

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André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

F Horn

Organ / Piano

5

10

Allargando rall. A tempo

15

rit. A tempo

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# 13. 4 Lieder

  
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**Robert Schumann**  
(1810-1856)  
Arr.: Colette Mourey

## 1

Andante semplice ♩ = 72

F Horn

Organ / Piano

*mp* *fp*



4

*mp* *fp*

*p*



8

*mp* *fp*



12 **Vivo**

*mf* *mp* *mf*



# 14. Adagio

Johann Kaspar Mertz  
(1806-1856)  
Arr.: Colette Mourey



Adagio ♩ = 60

F Horn

Organ / Piano

*p*

6

*mp*

*p*

11

16

*mf*

*mp*



# 15. Air des Bijoux

and

## Choeur des Soldats

from *Faust*

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1

### Air des Bijoux

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero  $\text{♩} = 50$  ( $\text{♩} = 150$ )

F Horn

Organ / Piano

*p*

8

*f* *tr* *mp*

*mf* *pp*

15

*f* *mp* *f* *mp*

*p*

22

*mf* *f* *mf*

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# HORN

## HORN TUTORS & STUDIES

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| EMR 180   | BURBA, Malte      | Scales / Skalen / Gammes            |
| EMR 131   | DIVOKY, Zdenek    | 130 Studies for Natural Horn        |
| EMR 194   | DIVOKY, Zdenek    | 40 Studies For Natural Horn         |
| EMR 132   | JAMES, Ifor       | Learn Or Teach Horn Fingering       |
| EMR 128   | JAMES, Ifor       | Scales & Arpeggios (+ Piano acc.)   |
| EMR 130   | JAMES, Ifor       | So You Want A Technique             |
| EMR 129   | JAMES, Ifor       | Warming Up                          |
| EMR 158   | KOETSIER, Jan     | 13 Etudes Caractéristiques          |
| EMR 13156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1  |
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| EMR 13160 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5  |
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| EMR 159   | ORVAL, Francis    | Traité-Méthode et Exercices         |
| EMR 159   | ORVAL, Francis    | Treatise-Method And Exercises       |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm  |
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## SOLO HORN

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| EMR 256  | BACH, Johann S.   | 6 Suites (Orval) |
| EMR 261  | ORVAL, Francis    | Triptych         |
| EMR 259  | ORVAL, Jules      | Alla Mente       |
| EMR 2400 | PAGANINI, Niccolò | Caprice N° 18    |
| EMR 2401 | RICHARDS, Scott   | Bella Gitana     |
| EMR 2184 | STURZENEGGER, K.  | Cornicen         |
| EMR 2021 | VON GRUNELIUS, W. | emBRASSing Ovid  |

## HORN & PIANO

|           |                     |                                   |
|-----------|---------------------|-----------------------------------|
| EMR 4365  | ABREU, Zequinha     | Tico-Tico                         |
| EMR 8567  | ANDREWS, D. (Arr.)  | Aura Lee (5)                      |
| EMR 8540  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)             |
| EMR 8651  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
| EMR 2115  | APPLEFORD, M.       | Three Easy Pieces                 |
| EMR 274K  | ARBAN, J.B.         | The Carnival of Venice            |
| EMR 8518  | ARMITAGE, Dennis    | Alpine Moods (5)                  |
| EMR 909K  | ARMITAGE, Dennis    | Candlelight Waltz                 |
| EMR 6078K | ARMITAGE, Dennis    | Happy Birthday                    |
| EMR 19268 | BACH, J.S.          | Aria                              |
| EMR 2075  | BACH, Johann S.     | Air (7) (Ifor James)              |
| EMR 19252 | BACH, Johann S.     | Arioso                            |
| EMR 510K  | BACH, Johann S.     | Badinerie                         |
| EMR 2282K | BARATTO, Paolo      | Andantino Amoroso                 |
| EMR 2286K | BARATTO, Paolo      | Liebeszauber                      |
| EMR 2286K | BARATTO, Paolo      | Magic Of Love                     |
| EMR 2286K | BARATTO, Paolo      | Magie de l'Amour                  |
| EMR 2180K | BARATTO, Paolo      | Paprika (Csardas)                 |
| EMR 923K  | BEATLES, The        | Eleanor Rigby (8)                 |
| EMR 923K  | BEATLES, The        | Hey Jude (8)                      |
| EMR 923K  | BEATLES, The        | I Wanna Hold Your Hand (8)        |
| EMR 923K  | BEATLES, The        | Michelle (8)                      |
| EMR 923K  | BEATLES, The        | Ob-la-di, Ob-la-da (8)            |
| EMR 923K  | BEATLES, The        | Penny Lane (8)                    |
| EMR 923K  | BEATLES, The        | Yellow Submarine (8)              |
| EMR 923K  | BEATLES, The        | Yesterday (8)                     |
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| EMR 8567  | BELLINI, Joe (Arr.) | El Choclo (5)                     |
| EMR 8518  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)  |
| EMR 8673  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)             |
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| EMR 19210 | BELLINI, Vincenzo   | Concerto                          |
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| EMR 2216  | BOEHME, Oskar       | Russian Dance                     |
| EMR 2216  | BOEHME, Oskar       | Russischer Tanz                   |
| EMR 2027K | BRUCKNER, Anton     | Ave Maria                         |
| EMR 19008 | CHESEAU, Tony       | Easter Song                       |
| EMR 2080  | CHOPIN, Frederic    | Valse Op. 64 N° 1 (Ifor James)    |
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| EMR 2168K | DANE, Mary          | Las Cañadas                       |
| EMR 14575 | DE CURTIS, Ernesto  | Come Back To Sorrento             |
| EMR 2164K | DEBONS, Eddy        | Fantasietta                       |
| EMR 2110  | DEBONS, Eddy        | Saltatio Diabolica                |
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## Horn & Piano (Fortsetzung - Continued - Suite)

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| EMR 2320  | FILLMORE, Henry       | 15 Rags                             |
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| EMR 4352  | GAY, Bertrand         | 5 Love-Songs                        |
| EMR 4352  | GAY, Bertrand         | 5 Mélodies d'Amour                  |
| EMR 4309  | GAY, Bertrand         | 5 Minouteries                       |
| EMR 4298  | GAY, Bertrand         | Pouchkine                           |
| EMR 907K  | GERSHWIN, George      | 'S Wonderful                        |
| EMR 8607  | GERSHWIN, George      | Bess, You Is My Woman Now (5)       |
| EMR 8585  | GERSHWIN, George      | I Got Plenty O' Nuttin' (5)         |
| EMR 905K  | GERSHWIN, George      | I Got Rhythm                        |
| EMR 8673  | GERSHWIN, George      | Strike Up The Band (5)              |
| EMR 913K  | GERSHWIN, George      | Summertime                          |
| EMR 8627  | GERSHWIN, George      | Swanee (5)                          |
| EMR 908K  | GERSHWIN, George      | The Man I Love                      |
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| EMR 2207  | HÖHNE, Carl           | Slavische Fantasia                  |
| EMR 2207  | HÖHNE, Carl           | Slavonic Fantasy                    |
| EMR 8585  | IVANOVIC, Ivan        | Donauwellen (5)                     |
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| EMR 2077  | JAMES, Ifor           | Little Suite N° 2                   |
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| EMR 2079  | JAMES, Ifor           | Little Suite N° 4                   |
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| EMR 8607  | JOPLIN, Scott         | The Entertainer (5)                 |
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| EMR 237   | KOETSIER, Jan         | Sonatina Op. 59/1                   |
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| EMR 8567  | MACDUFF, G. (Arr.)    | Scotland The Brave (5)              |
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| EMR 301K  | MARCELLO, B.          | Adagio - Largo - Allegretto         |
| EMR 2128K | MASSENET, Jules       | Meditation from Thaïs               |
| EMR 2065K | MENDELSSOHN, F.       | Auf Flügeln des Gesanges            |
| EMR 2012  | MICHEL, Jean-Fr.      | Capriccio                           |
| EMR 202K  | MONTI, Vittorio       | Csardas (version in C minor)        |
| EMR 2195K | MONTI, Vittorio       | Csardas (version in D minor)        |
| EMR 2081  | MONTI, Vittorio       | Csardas (Version in F minor)        |
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| EMR 923K  | MORTIMER, J.G. (Arr.) | The Beatles (8)                     |
| EMR 8518  | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5)         |
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| EMR 18301 | MOUREY, Colette       | Bonheurs d'Été                      |
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| EMR 264   | MOZART, W.A.          | Konzert N° 3                        |